



MARIO INDELICATO

PROJECT FELLOW | SPIDEr Strategies for Planning and Integrated DEvelopment of Urban Cultural Contexts

PROFILE GOAL

Research on cultural and manufacturing processes of ancient urban communities. The specific profile goal is to explore the historical and spatial unfolding of such communities, with the intent to develop an adequate knowledge base aimed at enhancing urban planning.

CONTACT INFO

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PROFESSIONAL PROFILE

He carried out an experimental archeology project named *“Coltivare la vite, produrre il vino: un approccio sperimentale e multidisciplinare allo studio dell’archeologia del vino nella Sicilia romana”* to obtain the diploma of specialization in Classical Archeology at the School of Specialization in Archaeological Heritage of the University of Catania. The study starts from the collection of the archaeological heritage of the plain of Mascali (CT). To this is associated the continuation of works in the experimental “Roman” vineyard planted in 2013. The study is then accompanied by the development of an experimental vinification protocol according to the Roman enological techniques known to us. The study contains an innovative project proposal of an open-air museum of viticulture in Etna for the tourist-cultural enhancement of the Etna wine-growing area. This complex work is aimed at the reconstruction of the cultural and economic-productive processes of the urban and rural communities of the ancient world (Roman in particular), with a view to creating decision-making tools for the protection, conservation, valorization and territorial planning.

In order to obtain the Master’s degree, he has treated a first project in experimental archeology aimed to reproducing and experimentally verifying the techniques of planting a vineyard in the Roman world.

Spin-off of the two projects are further works of experimental archeology including the study of pitch production techniques for waterproofing wine vessels; the study of natural fibers for the production of tools and tools useful for winemaking in the ancient world.

He has participated in numerous archaeological and geophysical excavation and surveys’ campaigns; took part in international conferences, taking care, among other things, of the organization of the V Conference of Young Italian Archaeologists. Finally, he edited and wrote some scientific articles and posters.

AVVISO 11/2017

Rafforzare l’occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



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EDUCATION

DIPLOMA OF SPECIALIZATION IN CLASSICAL ARCHEOLOGY
AT THE SCHOOL OF SPECIALIZATION IN ARCHAEOLOGICAL
HERITAGE • 13/01/2017 • UNIVERSITY OF CATANIA

Thesis: “Coltivare la vite, produrre il vino: un approccio sperimentale e multidisciplinare allo studio dell’archeologia del vino nella Sicilia romana”. Supervisor, professor Massimo Frasca. Graduation grade 70/70.

MASTER DEGREE IN ARCHAEOLOGY • 13/03/2014 •
UNIVERSITY OF CATANIA

Thesis: “Archeologia del vino in Italia: un esperimento siciliano”. Supervisor: professor Daniele Malfitana. Graduation grade 110/110 cum laude.

BACHELOR’S DEGREE IN CLASSIC ARTS • 05/11/2011 •
UNIVERSITY OF CATANIA

Thesis: “Fornaci antiche: tra emergenze ed etnografia”.
Supervisor: professor Francesco Tomasello. Graduation grade 107/110.

PROFESSIONAL EXPERIENCE

Teaching and Training Tasks

2017 (April-June) - Assignment of external-tutor related to the activities of ‘Alternanza Scuola – Lavoro’ in the project: “*Riallestimento dei reperti ceramici di epoca medievale appartenenti al Museo Regionale della ceramica di Caltagirone*” promoted by Polo Regionale per i Siti Culturali di Catania and by Liceo “Secusio” di Caltagirone.

2015 (November) – Teaching assignment related to the research activities of the Laboratorio di Archeologia “ROMA – Roman baths archaeological, conservation and heritage management”, in the following theme: “Studi e ricerche sull’archeologia e la cultura del vino di età romana con particolare riferimento all’Asia Minore e a Sagalassos (Turchia)”.

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Tasks and Collaborations in Research Projects and Scientific Activities

2017 - Collaboration in dissemination and promotion activities within the project: “Valorizzazione e fruizione dell’anfiteatro romano di Catania” promoted by Catania Living Lab and under the scientific direction of dott. Daniele Malfitana (IBAM-CNR).

2015 - Collaboration in the activities of cataloging and collection of the bibliography on archaeological and monumental evidence of the territory of the neighboring municipalities of the park of the valley of the Aci, within the project “Ricerche multidisciplinari nel parco archeologico e paesaggistico della valle dell’Aci”, under the scientific direction of dott. Daniele Malfitana (IBAM-CNR).

2014 - Collaboration in the activities of cataloging and collection of the bibliography on the archaeological evidence of the city of Catania within the project PON Ricerca e Competitività 2007-2013 Smart Cities and Communities and Social Innovation: “Dicet: Living Lab di cultura e tecnologia” financed by PON Ricerca e Competitività del MIUR, under the scientific direction of dott. Daniele Malfitana (IBAM-CNR).

Scientific collaborations in archaeological excavation and surveys

2017 (September) - Field tutor during archaeological excavations at the Santa Venera al Pozzo site (Aci Catena - CT), as part of the project “Ricerche multidisciplinari nel parco archeologico e paesaggistico della valle dell’Aci”. Director Daniele Malfitana, IBAM-CNR.

2017 (May-June) – Responsible of a specific area in the archaeological excavation campaign as part of the project “Ricerche multidisciplinari nel parco archeologico e paesaggistico della valle dell’Aci”. Director Daniele Malfitana, IBAM-CNR.

2015 (September-October) - Field tutor during the first archaeological survey campaign at the Santa Venera al Pozzo site (Aci Catena - CT), organized by IBAM-CNR and by Università di Catania, director Daniele Malfitana.

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PUBLICATIONS

Papers

2017

M. Indelicato, D. Malfitana, G. Cacciaguerra, *The Archaeology of Wine in Italy: a sicilian experiment*, in *4th International Experimental Archaeology Conference (EXARC)*, MEH (Burgos) 8-11 May 2014, Burgos, 2017, pp. 321-325.

2015

M. Indelicato, *Dalla Lettera al Gesto. Le fonti scritte per l'archeologia sperimentale*, in R. Brancato- G. Busacca- M. Massimino (Eds.), *Archeologi in progress: il cantiere dell'archeologia di domani*; Atti del convegno, Catania 23-26 maggio 2013, pp. 599-611.

2014

M. Indelicato, *Una vigna "romana" arqueo-sperimentale alle pendici dell'Etna*, in D. Malfitana - G. Cacciaguerra, *Archeologia Classica in Sicilia e nel Mediterraneo. Didattica e ricerca nell'esperienza mista CNR e Università. Il contributo delle giovani generazioni*, pp. 239-251.

Technical-scientific reports

2015

M. Indelicato, G. Cacciaguerra, with contribution of D. Malfitana, J. Poblome, G. Leucci, G. Fragalà, S. Barone, A. Cannata, L. De giorgi, A. Iabichella, S. Iachello, A. Mazzaglia, G. Meli, C. Pantellaro, D. Pavone, S. Russo, M. L. Scrofani, R.O.M.A. – Roman baths archaeological, cOnservation and heritage MAnagement. Report 2015, IBAM, Institute for Archaeological and Monumental Heritage of the National Research Council – Italy.

Posters

2015

M. Indelicato, D. Malfitana, G. Cacciaguerra - *Pitch and wine in the ancient world: from the Bruttium to Etna*, in *9th Experimental Archaeology Conference (EAC9)*, UCD School of Archaeology at University College Dublin, 16-18 January 2015.

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