



# GRAZIANA OLIVERI

PROJECT FELLO | SPIDeR Strategies for Planning and Integrated DEvelopment of Urban Cultural Contexts

## PROFILE GOAL

Research, development, and design of web solution (i.e., semantic ontology) for the management of complex data systems (historical, anthropic, cultural, and natural data) through an integration of Building Information Modeling (BIM) and Geographic Information Systems (GIS) that supports Linked Open Data.

## CONTACT INFO

### E-MAIL

[g.oliveri@ibam.cnr.it](mailto:g.oliveri@ibam.cnr.it)

### PHONE

+39 095 326583

### WEBSITE

<http://www.ibam.cnr.it/en/>

## PROFESSIONAL PROFILE

Graduated in modern literature, she obtained a Master's degree at the University of Siena specializing in the study and cataloging of the ancient book. He carried out an internship at the Biblioteca Comunale dell'Archiginnasio in Bologna with a final thesis on "*The Dominican incunabula merged into the Biblioteca Comunale dell'Archiginnasio*".

Numerous research activities converged in essays and publications; she has collaborated with the Biblioteche Riunite "Civica and A. Ursino Recupero", carrying out activities of inventory and cataloging of ancient and modern funds. As a contractor of IBAM CNR, she participated in the "Science & Technology Digital Library" project, digitizing the book, manuscript and iconographic heritage that belonged to the rich and prestigious Library of Benedictine monks of the Monastery of S. Nicolò the Arena di Catania. She has carried out specialized research activities and drawn up catalogs of selected, functional works, in addition to the drafting of an exemplary printed catalog of the fund's historical and cultural importance. She was responsible for the data entry and population within the computer system envisaged for digitization, through special programs (LIMB and SOBEKCM METS EDITOR), creating consultation copies from master files optimized for use on the web and on other digital media.

## EDUCATION

SEMINAR "LA CONOSCENZA COME BENE COMUNE" • 2016 • AIB (ASSOCIAZIONE ITALIANA BIBLIOTECHE - ITALIAN LIBRARY ASSOCIATION) SICILIA

Held by Pasquale Mascia, national director of AIB at Pinacoteca of Catania (ex Chiesa di San Michele Minore).

### AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLO  
SPIDeR Strategies for  
Planning and Integrated  
DEvelopment of Urban  
Cultural Contexts

SEMINAR “BIBLIOTECA DIGITALE: STRATEGIE DI PROGETTAZIONE” • March 2015• AIB (ASSOCIAZIONE ITALIANA BIBLIOTECHE - ITALIAN LIBRARY ASSOCIATION) SICILIA

Held by prof. Paul Gabriele Weston. AIB at ex Monastero dei Benedettini of Catania.

Subject matters: more opportune strategies to be adopted in the design of a digital library, in particular, realized by reproducing originally analogous materials. After examining some definitions, some principles taken from the Manifesto of digital libraries and the models elaborated in some contexts of excellence, we examined the issues that the management of a digital library project requires to consider. Basic knowledge and references to institutions, tools and literature, useful for developing awareness of the conditions, critical points and best practices to be taken into account before embarking upon the creation of a digital library.

SEMINAR “LE BIBLIOTECHE DI FRONTE ALLA CRISI E ALLO SVILUPPO DELLE NUOVE TECNOLOGIE” • January 2013 • AIB (ASSOCIAZIONE ITALIANA BIBLIOTECHE - ITALIAN LIBRARY ASSOCIATION) SICILIA

Held by Antonella Agnoli, AIB (Associazione Italiana Biblioteche) at Pinacoteca Provinciale of Catania.

SEMINAR “INTRODUZIONE ALLA BIBLIOTECA DIGITALE” • Novembrer 2012 • AIB (ASSOCIAZIONE ITALIANA BIBLIOTECHE - ITALIAN LIBRARY ASSOCIATION) SICILIA

Held by Anna Maria Tammaro, AIB (Associazione Italiana Biblioteche) at Biblioteca Provinciale of Cappuccini of Messina.

II LEVEL UNIVERSITY MASTER DEGREE IN STUDIES ON THE ANCIENT BOOK AND FOR THE TRAINING OF FIGURES OF LIBRARIAN MANAGERS INVOLVED IN THE MANAGEMENT OF HISTORICAL COLLECTIONS • December 2010 • UNIVERSITY OF SIENA - CISLAB

Subject matters: Elements of descriptive codicology; cataloging of manuscripts (MANUS); History of libraries between the 16th and 19th centuries; formal characteristics of the printed book; conservation theory; elements of analysis and bibliographic research; cataloging elements; cataloging projects of the ancient book and databases; cataloging activity; The librarian profession; European legislation; legislation in relation to the various types of library; management and enhancement of personnel; library business strategies; computer organization of historical libraries; cataloging software (SEBINA and others) multimedia: new perspectives; internet networks; traditional

AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLO  
*SPIDER Strategies for  
Planning and Integrated  
DEvelopment of Urban  
Cultural Contexts*

methods of reproduction and new supports (ALEPH 500 and SBN). Planning and evaluation of the cultural, audience and economic impact of an exhibition; administrative problems; national and international loans; relationships with libraries, transport costs, insurance coverage, protection of material; preparation of the press office, relations with specialized publishing, relapse of image, architecture of an exhibition; multimedia editing; publishing and legislation.

MASTER'S DEGREE IN ART AND HUMANITIES, • March 2009 •  
UNIVERSITY OF CATANIA

Thesis: *Pasolini e la cultura popolare del dialetto* (today at the Centro Studi-Archivio Pasolini, Cineteca - Bologna). Graduation grade 110/110.

Subject matters: Italian literature, linguistics, dialectology, philology, medieval history, modern history, art history, Latin literature, geography, Spanish language and literature.

MUSEUM GUIDE • June 2009 • ANFE

History of art, Museography, Museum plant engineering and microclimatology, History of museums, Cultural Heritage Laws, Archeology. Stage in Normandy

## PROFESSIONAL EXPERIENCE

---

2016 (January–June) - Occasional worker at Circolo Arci Babilonia (Acireale)

Historical research of information and materials about the Fortezza del Tocco of Acireale, aimed at publishing work, as part of the project “Un tocco di ... ambiente, cultura, futuro”, promoted by Presidenza del Consiglio dei Ministri, Dipartimento della Gioventù e del Servizio Civile Nazionale (Italy).

2015 (February–October) – Occasional worker at Consiglio Nazionale delle Ricerche (Roma, Italy).

Specialized research activity within the "Science & Technology Digital Library" project. Realization of catalogs of the books and manuscripts chosen for digitization, functional, in addition, to the drafting of a printed catalog exemplifying the historical and cultural importance of the fund; complete digitization of selected volumes and manuscripts; entering and populating data within the computer system envisaged for digitization, through specific programs (LIMB and SOBEKCM METS EDITOR); creation of consultation copies from master files optimized for use on the web and on other digital media.

AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLOW  
*SPIDER Strategies for  
Planning and Integrated  
Development of Urban  
Cultural Contexts*

2014 (February-September) - Occasional worker at Consiglio Nazionale delle Ricerche (Roma, Italy).

Specialized research activity within the "Science & Technology Digital Library" project. Realization of catalogs of the books and manuscripts chosen for digitization, functional, in addition, to the drafting of a printed catalog exemplifying the historical and cultural importance of the fund; complete digitization of selected volumes and manuscripts; entering and populating data within the computer system envisaged for digitization, through specific programs (LIMB and SOBEKCM METS EDITOR); creation of consultation copies from master files optimized for use on the web and on other digital media.

2014 (January-April) - Occasional worker at Biblioteche Riunite "Civica e A. Ursino Recupero" – Catania, Italy

Cataloging of modern funds. Inventory of previous funds. Front-office and back-office activities. Support to management and secretarial activities; guided tours of the Library's historic rooms.

2011 (October) – 2012 (February) - Occasional worker at Biblioteche Riunite "Civica e A. Ursino Recupero" – Catania, Italy

Review and arrangement of the signature of periodicals included in the Salmeri Catalog; cataloging activity; continuation of the preparatory work for a reasoned catalog to print the Library's incunabula. Support to management and secretarial activities; guided tours of the Library's historic rooms. Front-office and back-office activities. Management support. Guided tours of the Library's historical premises.

2011 (April) 2012 (July) - Occasional worker at Biblioteche Riunite "Civica e A. Ursino Recupero" - Catania

Inventory of previous funds and preparation of work for the preparation of a reasoned catalog to print the Incunaboli owned by the Library. Support activities for management and secretarial activities; guided tours of the Library's historic rooms.

2010 (October-December) - Internship (350 hours) at Biblioteca Comunale dell'Archiginnasio (Bologna, Italy)

Study of the eighteenth-century manuscript catalogs of the library of the convent of San Domenico, aimed at identifying the fifteenth century editions and retrieval of the specimens preserved in the collection of the incunabula of the Archiginnasio Library. Final thesis: "*Gli incunaboli domenicani confluiti nella Biblioteca Comunale dell'Archiginnasio*".

2010 (August) - Occasional worker at the Order of Physicians and Dentists of the Province of Catania (Italy)

Bibliographic research for the drafting of a volume on the history of the Order of Physicians and Dentists of the Province of Catania, on the occasion of the centenary of the foundation: *Del Centenario*

## AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLOW  
*SPIDER Strategies for  
Planning and Integrated  
Development of Urban  
Cultural Contexts*

1910 - 2010, by Fortunato Fimognari, Catania, Giuseppe Maimone Editore, 2010.

2010 (August) - Occasional worker at Biblioteche Riunite Civica e A. Ursino Recupero (Catania, Italy)

Establishment of the 'S. Agata Fund'. Finding ancient and miscellaneous texts, digitizing front pages and cataloging activities. Support activities for management and secretarial activities.

2010 (June-December) - Internship at Biblioteche Riunite Civica e A. Ursino Recupero (Catania, Italy)

Front-office and back-office activities. Communication and help to the public in consulting the catalogs; compilation of bibliographic cards for the cataloging of book and periodical assets; registration; book collection and resetting tasks; bibliographic research; secretarial activity. Guided tours of the Library premises; collaboration in the realization of cultural events and in the preparation of exhibitions at the Library premises: 16-17th August "Sant'Agata e il Monastero"; 30th October-16th December "Scienza e arti all'ombra del vulcano. Il monastero benedettino di San Nicolò l'Arena a Catania (XVIII - XIX secolo).

2008 (April-May) Guide at the "Trinacria - Tre promontori della giovane arte siciliana" exhibition (Le Ciminiere, Catania - Italy)

Guide and support for visitors during the "Trinacria - Tre promontori della giovane arte siciliana" exhibition.

2007 (June-July) Internship at the Galleria Credito Siciliano di Acireale

Tasks of logistic operator, regulation of the influx of people, promotion and communication of the exhibitions hosted on the premises of the Gallery.

2005 - Part-time worker at the University of Catania - PhD Officer  
Support in office work, relations with the public.

2004 - Part-time worker at the University of Catania - Secretary  
office of the Department of Economics

Support in office work, relations with the public.

## PUBLICATIONS

G. Oliveri, A. Di Mauro. Fonti per lo studio di Catania Antica: selezione di volumi e manoscritti della Biblioteca dei Benedettini di Catania (Progetto Science & Technology Digital Library). In Catania Archeologia e città. Il progetto OpenCity, Banca Dati Gis e WebGis. Volume I, a cura di Daniele Malfitana, Antonino Mazzaglia, Giuseppe Cacciaguerra. Catania, 2016.

AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLOW  
*SPIDER Strategies for  
Planning and Integrated  
DEvelopment of Urban  
Cultural Contexts*

G. Oliveri, S. Pafumi, A. Di Mauro. Il fondo antiquario-archeologico della biblioteca dei Benedettini di Catania. Primi risultati da un progetto di studio e digitalizzazione. In Atti del Workshop “L'integrazione dei dati archeologici digitali. Esperienze e prospettive in Italia”, a cura di Paola Ronzino, 1-2 Ottobre 2015, Lecce, Italia.

G. Oliveri, Le raccolte librerie dell'Archivio Museo della Fabbrica, in Agorà, Periodico di cultura siciliana (n. 44, Aprile-Giugno 2013, p. 32-34, ill.). Catania, Associazione Culturale Agorà, 2013.

G. Oliveri, Relazione: [Ricerca bibliografica sulla storia dell'Ordine dei Medici di Catania, in occasione del centenario dalla fondazione] in Del Centenario 1910 – 2010, a cura di Fortunato Fimognari, Catania, Giuseppe Maimone Editore, 2010.

#### AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



GRAZIANA OLIVERI  
PROJECT FELLO  
*SPIDeR Strategies for  
Planning and Integrated  
DEvelopment of Urban  
Cultural Contexts*