



ROBERTA MINNELLA

PROJECT FELLOW | AgriCultura

PROFILE GOAL

Research on cultural and manufacturing processes aimed at designing a district in the agricultural and touristic sectors in an area with a high density of cultural and environmental resources.

CONTACT INFO

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PROFESSIONAL PROFILE

PhD in Analysis, Representation and Planning of Architectural and Artistic Urban Resources, Curriculum: History, Representation, Conservation of Art, Architecture and of the City confirmed by University of Palermo.

From 2017 she is an advisor of the Department of Cultural Heritage at the Comune of Carini (Pa), in charge of promoting the local heritage, increasing the quality of availability, editing Press and News, increasing the value of cultural assets through web, media and social networks, focus groups and courses about Cultural Heritage for operators at La Grua Talamanca Castle.

Since 2016 she is an Art Expert at the Chamber of Commerce and CTU and Expert at the Court of Justice of Palermo, she carries out consulting activity for expertise, economic evaluations and analysis of the status of conservation of pieces of art.

She applied her training experience in Cataloging Cultural Heritage, by carrying out a research on the sculptures of Francesco Laurana at Gallery of Palazzo Abatellis (Pa).

She attended a Master of Art at Luiss Business School (RM), acquiring an high level of preparation in the management of Cultural Heritage, then she realized the installation and the catalog of the exhibition Catarifrangenze. Artisti a confronto at Macro-La Pelanda (RM) under the coordination of A. B. Oliva.

She worked in Associazione Civita (RM), Palazzo Branciforte (Pa) and GAM (Pa) as expert in analysis of cultural consumptions in the artistic fields, with particular attention to innovative quantitative and qualitative approaches in the visitor studies area.

In 2011 she achieved the Master Degree in History of Art at the University of Florence, focusing her studies firstly on the role of archaeological evidences on the modern the architecture and later on the Renaissance sculpture in Italy and abroad.

Her multidisciplinary profile allowed her to publish articles in conferences, magazines and books about Art from antique to contemporary art.

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Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia

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EDUCATION

▪ PHD IN ANALYSIS, REPRESENTATION AND PLANNING OF ARCHITECTURAL AND ARTISTIC URBAN RESOURCES, CURRICULUM: HISTORY, REPRESENTATION, CONSERVATION OF ART, ARCHITECTURE AND OF THE CITY confirmed by University of Palermo. Thesis entitled *L'opera di Francesco Laurana. Nuovi studi sulla scultura degli anni settanta del XV secolo*. Supervisor: professoressa Simonetta La Barbera.

▪ SCIENT PRE-ACCELERATOR TRAINING PROGRAMME, • 2016 • CESIE-HIGHER EDUCATION AND RESEARCH DEPARTMENT AND CONSORZIO ARCA (PALERMO)

SCIENT aims at developing entrepreneurial skills and mindset to STEM (Science, Technology, Engineering and Mathematics) PhD students and graduates across Europe. The training programme was co-developed by a multidisciplinary team, consisting of academics, researchers, experts in entrepreneurship, industry people, consultants from across Europe.

▪ MASTER (II LEVEL) IN VALUATION, APPRAISAL AND EXPERTISES • 2016 • ART G.A.P GALLERY(ROMA). Valuation, appraisal and expertises for any kind of assets and art cataloguing.

▪ MASTER IN DIGITAL CATALOGING OF CULTURAL HERITAGE • 2013 • ARTEDATA, (Matera)

▪ LUISS MASTER OF ART • 2011-2012 • LUISS BUSINESS SCHOOL - LUISS GUIDO CARLI, (ROMA)

▪ MASTER DEGREE IN HISTORY OF ART Confirmed by University of Florence • 11/07/2011 • Dissertation in Modern Art, entitled *La Cappella Mastrantonio di Francesco Laurana: il primo portale rinascimentale in Sicilia*. Supervisor: professor Antonio Pinelli, co-supervisor: professor Lorenzo Gnocchi. Final grades: 110/110 cum laude.

PROFESSIONAL EXPERIENCE

2017 (November - present): Advisor of Assessorato per i Beni e le Attività Culturali del Comune of Carini (Palermo)

Take care of promote local cultural heritage, increase the quality of public availability, edit Press and News, increase the value of cultural assets through web, media and social network, ensure workshop, focus group and course about Cultural

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Heritage for operators at La Grua Talamanca Castle and cultural local sites.

2016 (May - present): Consultant, Technical and expert of "Distretto Turistico Regionale Valle dei Templi"

2015 (January - July): Galleria Regionale della Sicilia, Museo di Palazzo Abatellis (Palermo)

Documentary research, preparation of catalog cards, writing final report on the work Galleria Regionale della Sicilia, Museo di Palazzo Abatellis.

2014 (April - present): Collaboration with Pacini Editore (Pisa) for publication of books about History and Traditions of Palermo and Sicily.

2013 (March - present): Galleria Rizzo Antiquari, (Palermo) Consultancy specializing in ancient and modern art in order to study and research.

2013 (November 2012 - February 2013): Associazione Civita (Roma) Società di servizi per i Musei e i Beni Culturali

Surveys on public museum at the Modern Art Gallery and at Palazzo Branciforte (Pa), by studying the literature of the field and through direct interviews with visitors to these museums, subsequent data process and analysis on behalf of Associazione Civita.

2012 (May - November): MACRO-La Pelanda – Museo e Centro di produzione Culturale, Roma

As Curator of "CATARIFRANGENZE. Artisti a confronto", following on all the organizational steps of the exhibition that took place at MACRO museum in Rome. Protagonists of the exhibition were Enzo Cucchi and Michelangelo Pistoletto, Masters of Italian contemporary art, and Italian artists of younger generations.

Promotion of the event on the most important Italian media channels, working for the press office team. Responsible of the relationship with Michelangelo Pistoletto, his art dealers and collectors.

2012 (May): Accademia di Francia - Villa Medici, (Roma)

Assistant Curator of the exhibition "Tapis Volants" by Philippe-Alain Michaud at the French Academy of Villa Medici in Rome, working with the restorers at the practical and theoretical aspects of the installation and handling the condition report.

PUBLICATIONS

▪ A.DONATI, D. GRADELLA, R. MINNELLA, F. TRANQUILLI,
Milan Image Art Fair affila le armi. Per la seconda edizione, in arrivo una nuova sezione per la fotografia di moda e due nuovi

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premi, in *Artribune*, 28 marzo 2012

Testo disponibile al sito

<http://www.artribune.com/tribnews/2012/03/milan-image-art-fair-affila-le-armi-per-la-seconda-edizione-in-arrivo-una-nuova-sezione-per-la-fotografia-di-moda-e-due-nuovi-premi/>

▪ ROBERTA MINNELLA, Michelangelo Pistoletto: Autoritratto con microfono, in *CATARIFRANGENZE: artisti a confronto*, Arte'm, Napoli, 2012, pp.40-41
(ISBN:978-88-569- 0315-7).

▪ ROBERTA MINNELLA, L'etica e le forme, l'anima e il corpo: i linguaggi del Caravaggio, in *InFolio: Rivista del Dottorato di Ricerca in Analisi, Rappresentazione e Pianificazione delle Risorse Territoriali, Urbane, Architettoniche ed Artistiche dell'Università degli studi di Palermo*, Caracol, Palermo, n.31, giugno 2014, pp.21-22
(ISSN:1828-2482).

▪ ROBERTA MINNELLA, Breve storia illustrata di Palermo, in *PICCOLA BIBLIOTECA PACINI*, vol. 38, Editore Pacini, Pisa, 2014
(ISBN:978-88-6315-720-8).

▪ ROBERTA MINNELLA, Antonio II di Mastrantonio Bardi: committente di opere d'arte, mercante e impresario, pretore della città di Palermo nella seconda metà del Quattrocento, in *InFolio: Rivista del Dottorato di Ricerca in Analisi, Rappresentazione e Pianificazione delle Risorse Territoriali, Urbane, Architettoniche ed Artistiche dell'Università degli studi di Palermo*, Caracol, Palermo, n.32, 2015, pp.37-39
(ISSN:1828-2482)

▪ ROBERTA MINNELLA, Storia illustrata di Palermo, in *STORIE ILLUSTRATE*, vol.38, Pacini Editore, Pisa, 2018,
(ISBN:978-88-6995-273-9).

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