



GIUSJ GALIOTO

PROJECT FELLOW | AgriCultura

PROFILE GOAL

Research on cultural and manufacturing processes aimed at designing a district in the agricultural and touristic sectors in an area with a high density of cultural and environmental resources.

CONTACT INFO

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PROFESSIONAL PROFILE

PhD in Archaeological and Historical Sciences at the University of Messina with a project aimed at reconstructing the morphology of the cult in the Tyrrhenian Lucania from the Archaic Period to "Romanization", starting from the study of the sanctuary of Rivello, loc. Colla (PZ). The analysis of the structures and of the findings allowed to delineate the spatial organization of the sacred place and the system of votive offerings and to evaluate the specific case in a wider territorial and cultural context (2012).

Specialized in Classic Archaeology at the School of Specialization in Archaeology of the University of Basilicata, with a thesis on the sacred area named 'Vallo of *Heraclea lucana*' (MT) (2008). The study of the structures and of the materials highlighted the issue of the presence of the Lucanian people in the ancient town and its archaeological visibility in the cult place.

Master degree in Conservation of Cultural Heritage confirmed by University of Palermo (2004); the thesis focused on sculptural portraits from the archaeological site of Tindari (ME) exhibited at the Archaeological Museum "A. Salinas" of Palermo.

She participated in many surveys and archaeological excavations, in Italy and abroad, and she dealt mainly with the materials; she was involved in the project of the new exhibition of the Museum "A. Salinas" (2011-2012). She took part of some conferences and published scientific works.

The profession of tourist guide is giving her the opportunity to disseminate the cultural heritage of the region to various target of visitors.

EDUCATION

PHD IN ARCHAEOLOGICAL AND HISTORICAL SCIENCES • 07/05/2012 • UNIVERSITY OF MESSINA

Thesis: *La morfologia del sacro nella Lucania dall'età arcaica alla "romanizzazione": il territorio tra il Noce e il Lao*. Tutor: Prof. E.C.

AVVISO 11/2017

Rafforzare l'occupabilità nel sistema della R&S e la nascita di spin off di ricerca in Sicilia



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Portale. Co-tutor: Prof. M. Osanna.

SPECIALIZATION IN CLASSIC ARCHAEOLOGY • 09/05/2008 •
SCHOOL OF SPECIALIZATION IN ARCHAEOLOGY -
UNIVERSITY OF BASILICATA, MATERA

Thesis: *Nuove ricerche sui culti di Heraclea, il santuario del c.d. Vallo: le strutture e la ceramica.* Supervisor: Prof. M. Osanna.
Final grade 70/70 cum laude.

MASTER DEGREE IN CONSERVATION OF CULTURAL
HERITAGE • 04/10/2004 • UNIVERSITY OF PALERMO,
AGRIGENTO

Thesis: *Le sculture di Tyndaris nel Museo Archeologico Regionale "A. Salinas" di Palermo: i ritratti.* Supervisor: Prof. E.C. Portale.
Final grade 110/110 cum laude.

2014 - License for the profession of tourist guide issued by
"Assessorato del Turismo, dello Sport e dello Spettacolo della
Regione Siciliana".

PROFESSIONAL EXPERIENCE

2018 (February) - Collaboration for digitalization and editing of
the documentation from archaeological research in the eastern
neighborhood of Sabratha (Libya). Department of Cultures and
Society of University of Palermo. Scientific responsible: Prof.
E.C. Portale.

2017 (September-October) - Collaboration for collection of the
documentation and editing of scientific materials for the
didactic/museum activities and scientific publication
concerning the project "Scienza e archeologia: un efficace
connubio per la divulgazione della cultura scientifica".
Department of Cultures and Society of University of Palermo.
Scientific responsible: Prof. E.C. Portale.

2016 (June-December) - Fellowship at the University of Palermo
for the archaeological study aimed at the virtual reconstruction
in the project "Soluzioni ICT per la fruizione e l'esplorazione
"aumentata" di Beni culturali" (PON03PE_00214_3 project
"NEPTIS"). Scientific responsible: Prof. A. Gentile; Scientific
representative: M.L. Germanà (Department of Architecture);
Tutor: Prof. F. Agnello.

2011 (May) – 2012 (December) - Collaboration to the project of
the new exhibition of the Archaeological Museum of Palermo
"A. Salinas" for the finds carried out at Tindari during the old
archaeological excavations (ME).

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PUBLICATIONS

Articles

G. Galioto, *Santuari ellenistici in Magna Grecia: Heraclea-area sacra del c.d. Vallo e Rivello-santuario di loc. Colla. Due casi a confronto tra Greci e Lucani*, in M. Cultraro, M. Frasca, D. Palermo, R. Panvini, E. Tortorici (a cura di), *Santuari indigeni di Sicilia e Magna Grecia. Modelli, organizzazione e regime delle offerte a confronto*, (Atti del Convegno, Catania, Monastero dei Benedettini, aula del Coro di Notte, Marianopoli, Centro culturale Sikania 8-10 aprile 2011), forthcoming.

G. Galioto, L. D'Esposito, *L'area sacra del "Vallo" ad Eraclea*, in M. Osanna, G. Zuchtriegel (a cura di), *Ἀμφὶ Σίριος ποταμός. Nuove ricerche su Eraclea e la Siritide*, Venosa 2012, pp. 143-160.

G. Galioto, *Rivello: l'area di culto in località Colla. Offerte votive e aspetti culturali*, in I. Battiloro, M. Osanna (a cura di), *Brateís datas. Pratiche rituali, votivi e strumenti del culto dai santuari della Lucania antica* (Atti delle Giornate di Studio sui santuari lucani, Matera 19-20 febbraio 2010), Venosa 2012, pp. 139-155.

G. Galioto, L. D'Esposito, *Nuove ricerche sui culti di Eraclea: l'area sacra del c.d. Vallo*, in *Siris "Studi e Ricerche della Scuola di Specializzazione in Archeologia di Matera"* 9, 2008, pp. 35-57.

Curatorship

2017 - Curator, with Prof. E.C. Portale (Department of Cultures and Society of University of Palermo), of the book "Scienza e archeologia: un efficace connubio per la divulgazione della cultura scientifica", ISBN 978-884675210-9 (Edizioni ETS Pisa).

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